

A romantic still life scene featuring a white teacup and saucer, a large pink rose, and several chocolates. The background is a warm, golden-yellow color with a subtle pattern of overlapping circles. The overall mood is soft and intimate.

He loves me.

ALWAYS

He takes care of me.

**Someday we're gonna
get married.**

A white picket fence runs across the middle of the image. Behind the fence, there are several yellow roses with green leaves. The background is slightly blurred, showing more of the garden and a white building in the distance.

We just **need** to get
some **money** first.



He needs me to
do some things
I'd rather not do.

But it's **just for**
a little while . . .
so we can be together.

A woman in a red dress is dancing in a room with a patterned floor. The image is semi-transparent, serving as a background for the text.

**At first, he just
needed me to dance.**

But *it's getting worse.*

**He needs me
to do more now.**



Sometimes
he hurts me.

He tells me I have
to **do what he says**
and that I can't leave.



He says

I can never leave,
that I chose this, and that

**I don't deserve
anything better.**



He says **no one**
will ever love me now

because of
the things I've done.

A background image of a park with a path, trees, and a bench, overlaid with a spiderweb. The text is centered on the image.

Is he right?

Do I even have a choice?

A painting of a forest scene viewed through a tunnel-like opening. The opening is framed by a wooden archway. The forest is dense with trees, and the lighting is soft and atmospheric. The colors are muted, with a lot of browns, greens, and greys.

You do have a choice.

There is a way out.

You are **special**
and
valuable.

People are ready to help you
24 hours a day.

National Human Trafficking Hotline

1-888-3737-888

(24-hour assistance and information hotline)

For more information,

contact **ZOE** at:

www.MygenerationMyfight.org

661-255-7963